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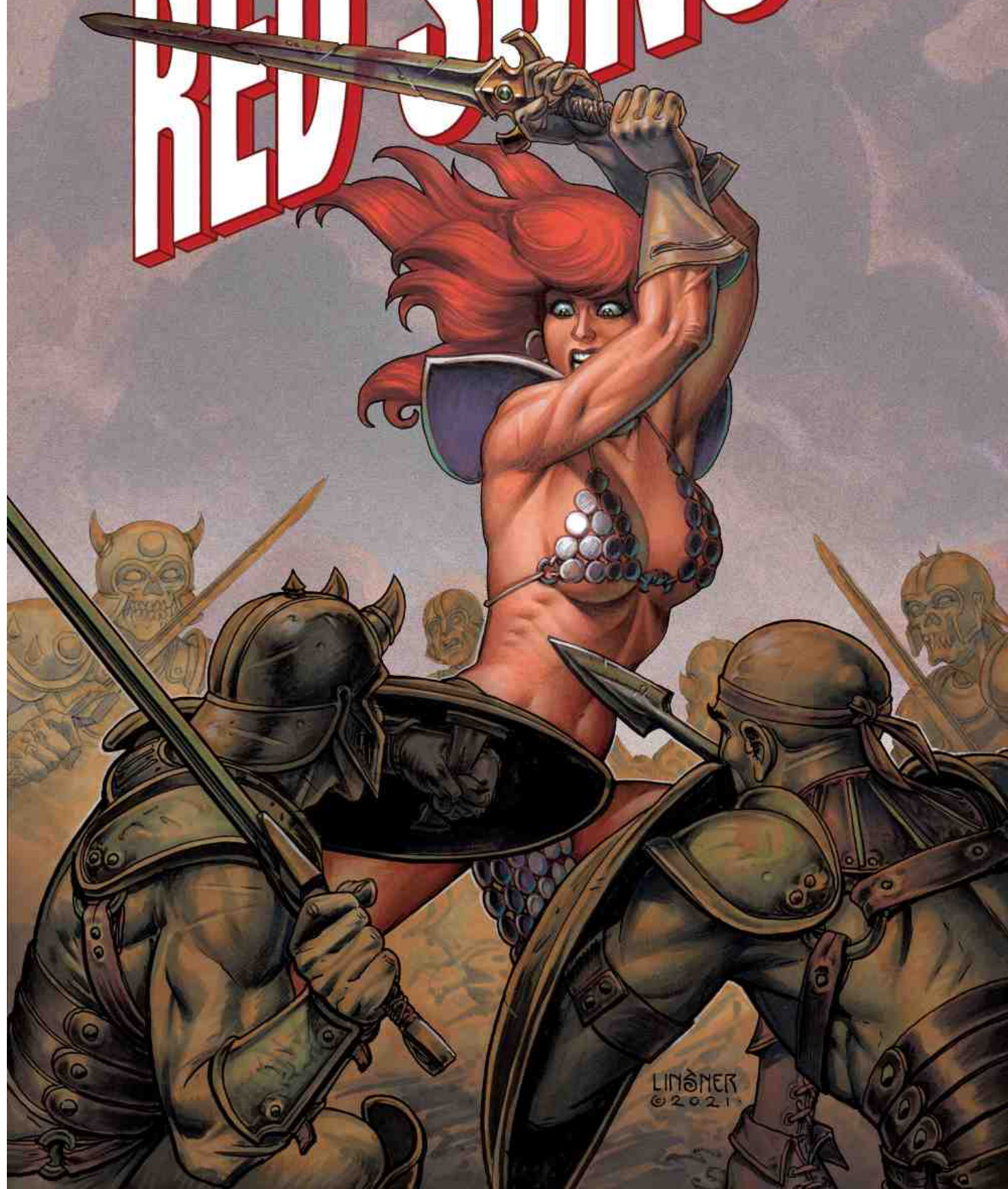
THE INVINCIBLE RED CONJUA



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THE INVINCIBLE RED SONJA

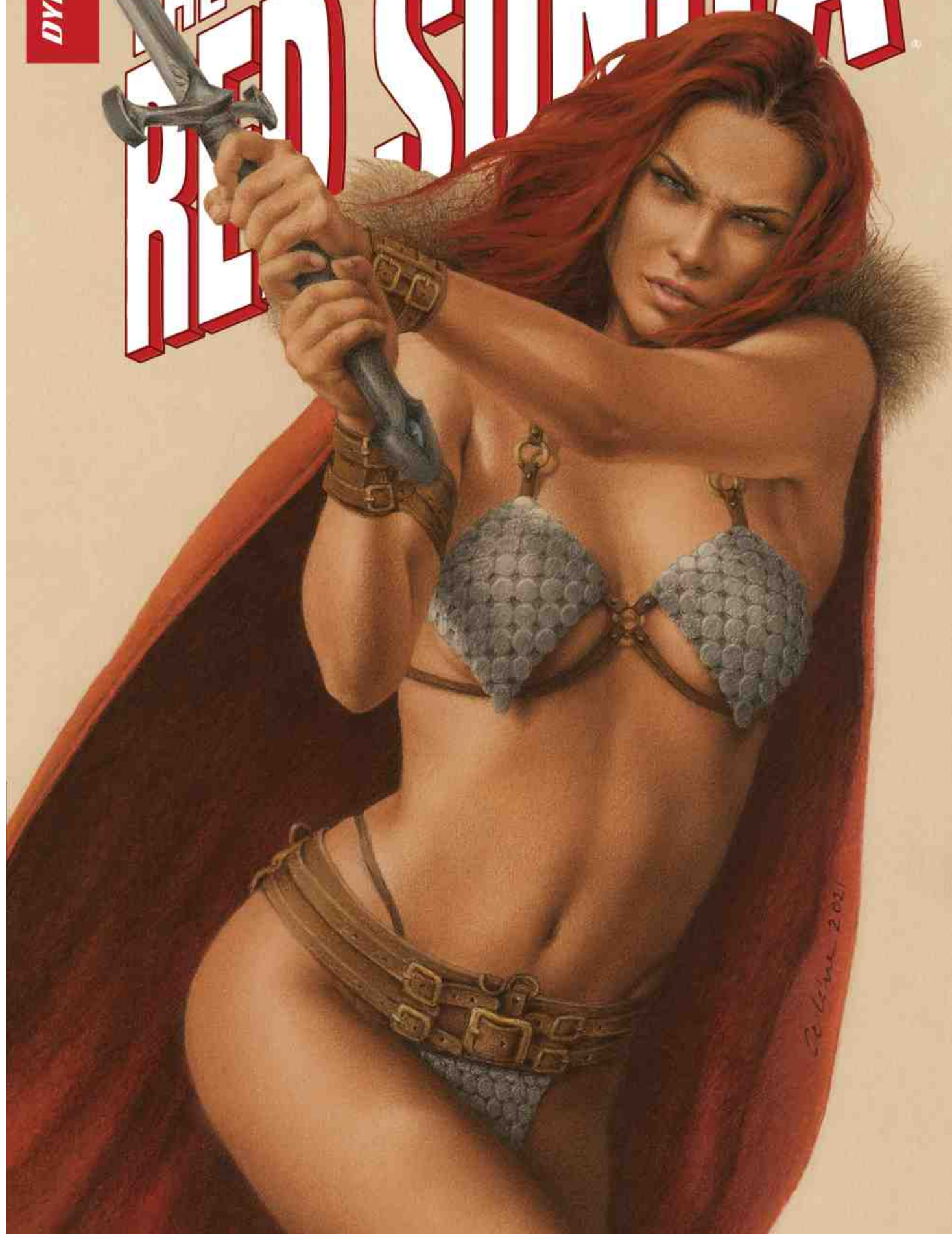


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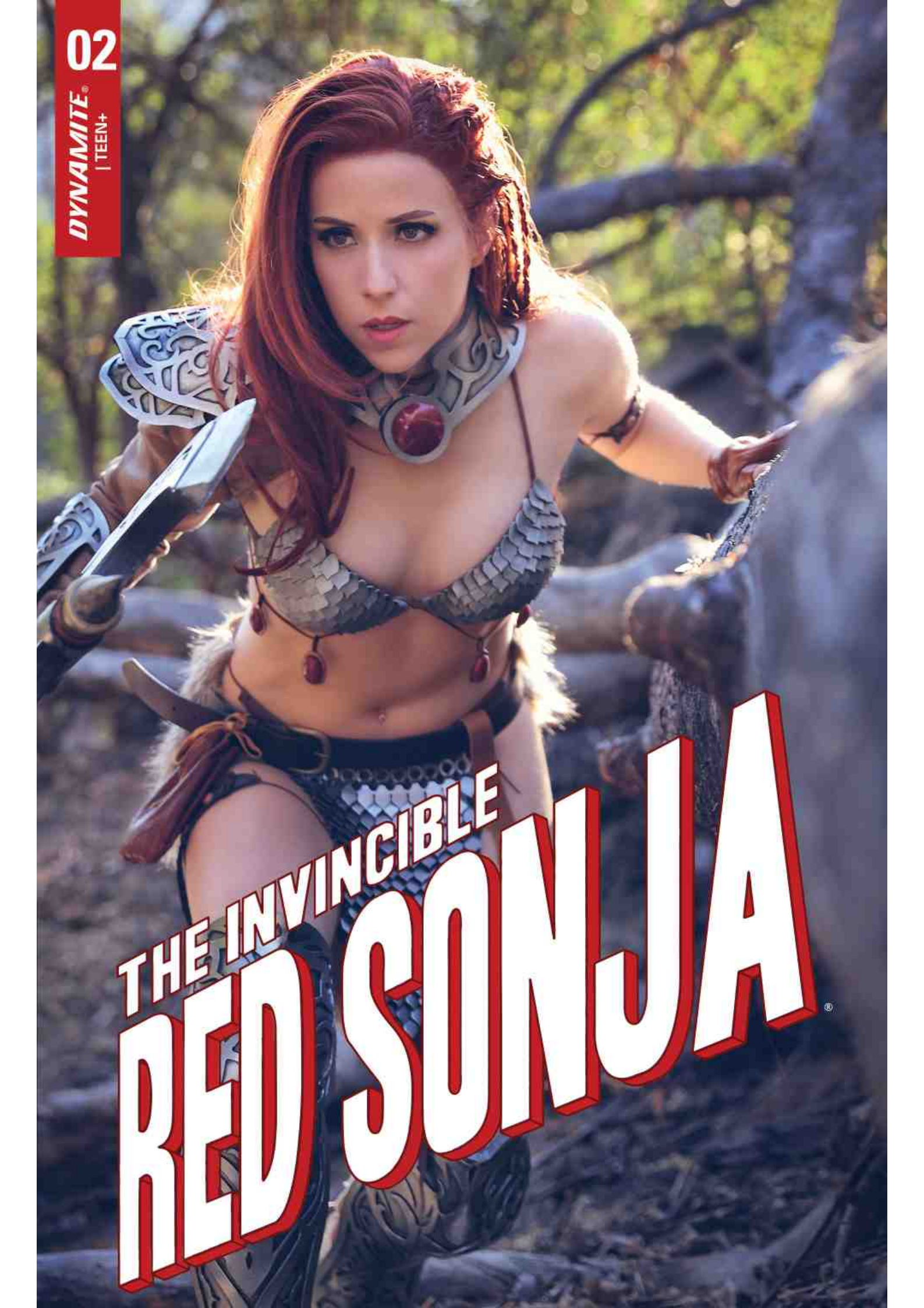


THE INVINCIBLE
RED CONJUA

HANG ON.
I HAVE TO
"UNFRIEND"
SOMEONE.

02

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THE INVINCIBLE RED SONJA



**JIMMY PALMIOTTI
& AMANDA CONNER**
WRITERS

MORITAT
ART

MATT CARTER
COLORS

DAVE SHARPE
LETTERS

**SPECIAL THANKS TO
CASEY SILVER**

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ONE DAY, MY SON, YOU WILL TAKE MY TRUSTED PLACE AT THE SIDE OF OUR KING.

I MAY BE A POWERFUL WIZARD, BUT **NO ONE** LIVES FOREVER.

BELIEVE ME, NAIJEL, BETTER MEN THAN I HAVE **TRIED**.



ONE OF YOUR DUTIES WILL BE TO SAFEGUARD THE FORTUNE OF THE **KINGDOM OF ERKHARA**, AS ONLY A **WIZARD** CAN.

NO GREATER HONOR EXISTS. THE ROOM BEFORE US PROTECTS THE MOST **PRECIOUS** OF ROYAL TREASURES.

BUT **THIS** DAY, YOUR DUTY IS TO BURNISH AND BEAUTIFY THIS PRIZED POSSESSION.

NO LESS **IMPORTANT**, AND NO LESS AN **HONOR**.



DOMO KAY TI DEASTRO.



WATCHWORD
OR DIE.

FATHER!

WORRY *NOT*,
MY SON. THESE GUARDS
WILL CAUSE YOU NO HARM.
THEY ARE OF MY CREATION,
TO PROTECT THE
KINGDOM'S RICHES.



WATCHWORD
OR DIE.

RILM
SHAIKORTH
YONDO NOITH
KARGAI.



ERKHARA HAS
AMASSED MUCH TREASURE
OVER THE YEARS, BUT *NONE*
GREATER THAN THIS
CROWN.

DO
YOU KNOW IT'S
SIGNIFICANCE?

I REMEMBER THE
STORY. IT BEGAN FROM
MODEST BEGINNINGS,
WITH THE FIRST UNION
OF KINGDOMS.



WITH EVERY NUPTIAL, GEMS
ARE ADDED, SIGNIFYING
EACH ALLIANCE.

THE PRINCESS
ZARIA WILL DON IT FOR
THE INTRODUCTION
CEREMONY, AND THEN
THE WEDDING.

THEN BACK
IT GOES, UNDER MY
PROTECTION.

AND ONE
DAY, UNDER *YOUR*
PROTECTION.



BY THE
GODS!

JUST *LOOK* AT IT! WHERE COULD
THEY POSSIBLY FIT ANY MORE
JEWELS?

FATHER, I'VE NEVER
SEEN ANYTHING LIKE THIS.
IMAGINE ITS *WORTH*...

YOU *CANNOT*.
IT IS *PRICELESS*,
NAIJEL.



ONCE DONE,
PLACE IT BACK
HERE. BEFORE
THE CEREMONY,
YOU WILL
RETRIEVE IT.

THINK
OF WHAT
THIS CROWN'S
FORTUNE
COULD DO TO
CHANGE ONE'S
LIFE.

AH, MY
SON...WEALTH
IS *GOOD*...

...ONE'S
HEALTH, A
GREATER
BLESSING...

THE INVINCIBLE RED SONJA

TWO

"...BUT FOR *TRUE* HAPPINESS
AND CONTENTMENT..."

"...A STRONG KINGDOM, AT
PEACE WITH ITS ALLIES, IS THE
GREATEST PRIZE WE ALL SEEK."

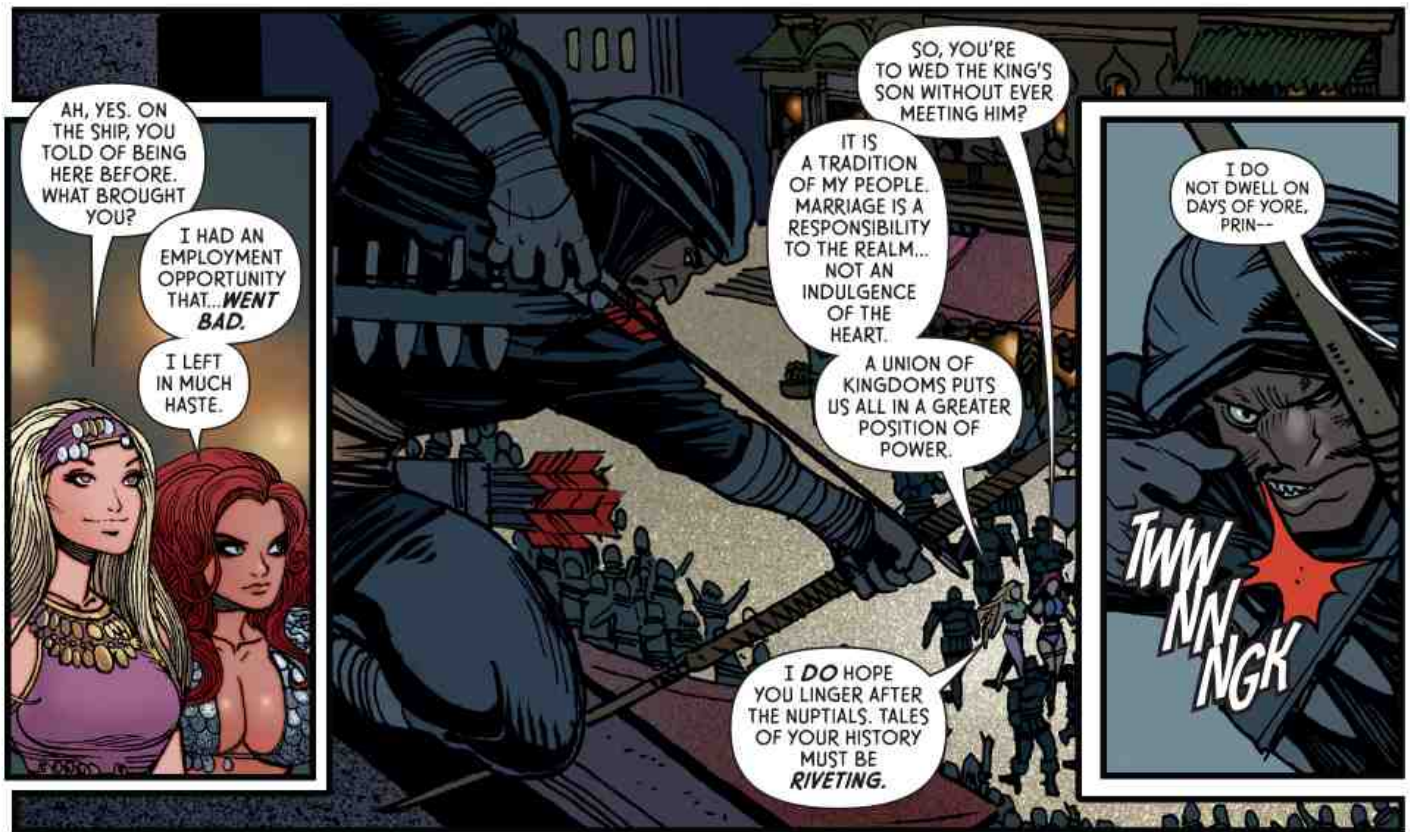
IT'S QUITE
BEAUTIFUL,
IS IT *NOT*,
SONJA?

DO NOT
LET THE CITY'S
GLITTERING FAÇADES
FOOL YOU, PRINCESS
ZARIA. ERKHARA IS
AN *UNFORGIVING*
BEAST.

AND YOU
KNOW THIS
HOW?

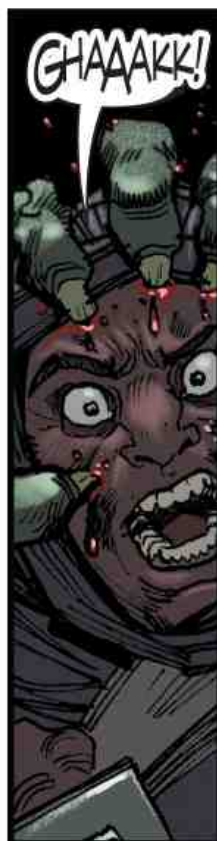
EXPERIENCE.

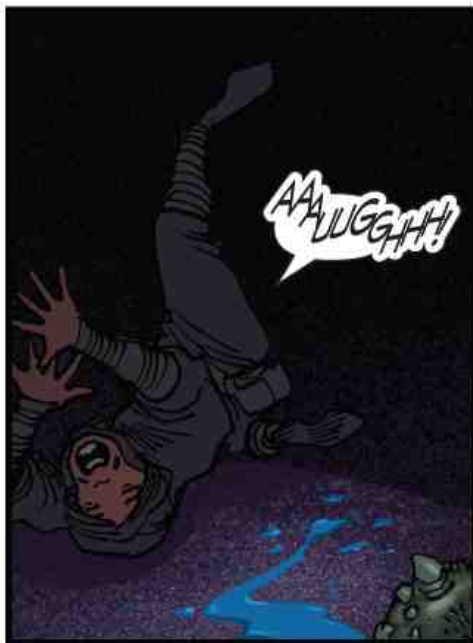
AMANDA CONNER
& JIMMY PALMIOTTI:
WRITERS
MORITAT: ART
MATT CARTER: COLORS
DAVE SHARPE: LETTERS
MATT IDELSON: EDITS











I PRAY
TO ERLIK THAT
THING HAS NO
BROOD.

*WAKE UP,
CUTTHROAT!*

I STILL HAVE
QUESTIONS.





AWAKEN,
I SAY!



UHHRR...
UHH...

TELL ME!
WHO PUT THE
PRICE ON MY
HEAD?

SPEAK,
OR I START
REMOVING
PARTS FROM
YOU.

BA...
BAHIRA...



BAHIRA
YAKOOTAH.

DAMN.

HE SURELY
KNOWS HOW TO
HOLD A GRUDGE,
I'LL GIVE HIM
THAT.



PLEASE...
I'M IN PAIN.
BOTH MY
LEGS ARE
BROKEN.

YOU TRIED
TO KILL ME AND NOW
BEG FOR MERCY? WHERE
IS YOUR PRIDE? I SHOULD
LET YOU ROT IN
THIS HOLE.

PLEASE. IF
THERE ARE MORE
OF THOSE
CREATURES...

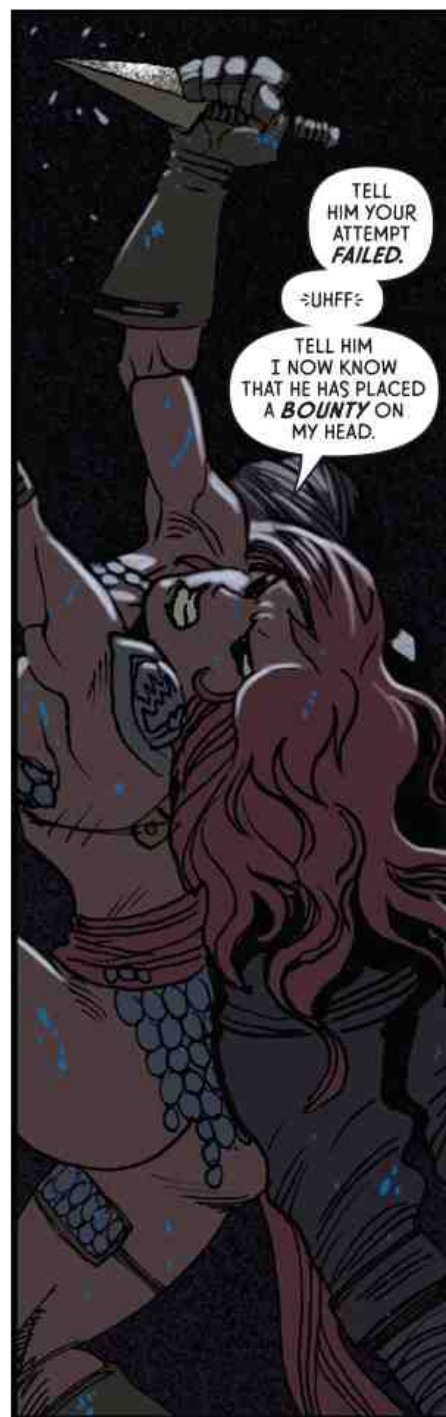
I HAVE
A WIFE...
CHILDREN.



YOU WILL
GO BACK TO
BAHIRA AND
GIVE HIM A
MESSAGE.

DO IT, OR
I TWIST YOUR
BROKEN LEGS
FURTHER.

I-I
WILL.

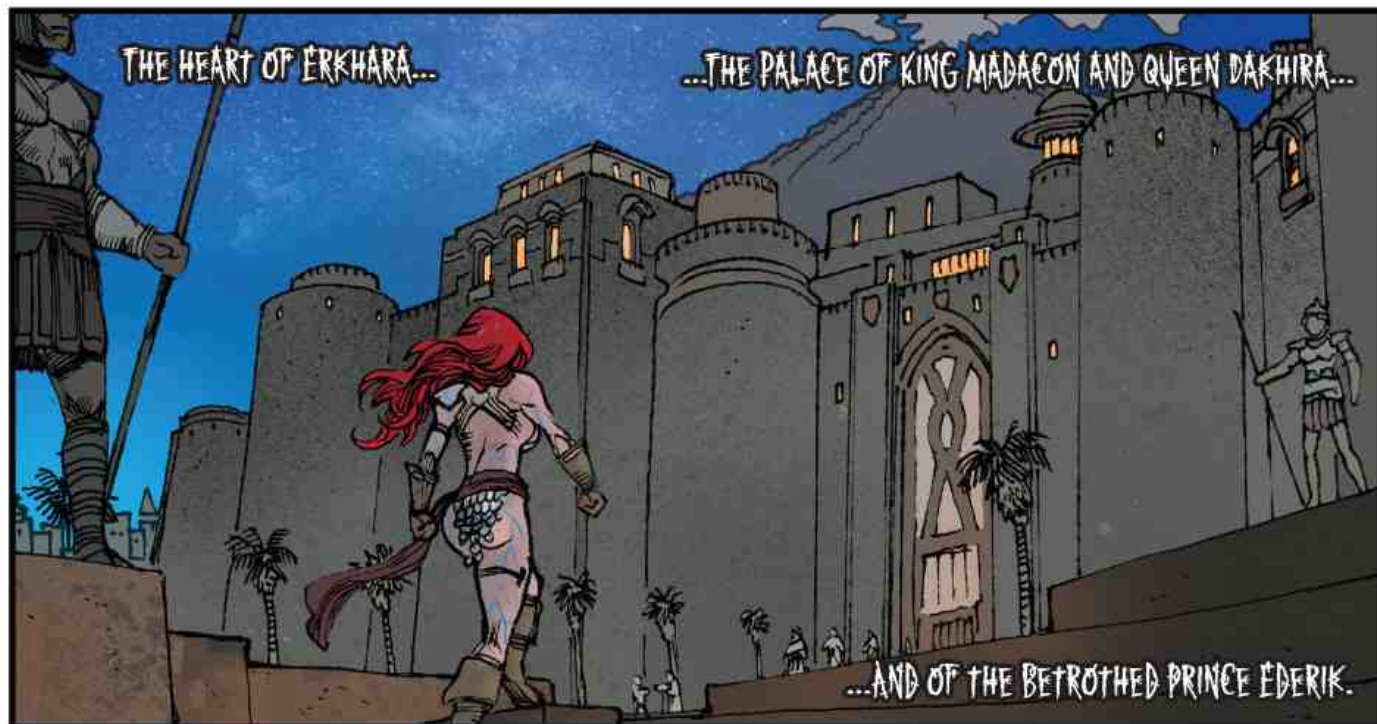


TELL
HIM YOUR
ATTEMPT
FAILED.

≈UHFF≈

TELL HIM
I NOW KNOW
THAT HE HAS PLACED
A BOUNTY ON
MY HEAD.





THE HEART OF ERKHARA...

...THE PALACE OF KING MADACON AND QUEEN DAKHIRA...

...AND OF THE BETROTHED PRINCE EDERIK.



PRINCESS ZARIA,
FORGIVE ME FOR
DISTURBING
YOUR BATH...

...THERE IS A
WOMAN HERE. A...
A QUITE **ENSOILED**
AND **ODOROUS**
WOMAN...

SHE SAYS
YOU KNOW
HER.



SHE CALLS HERSELF
RED SONJA.

INDEED,
I KNOW
HER.

GRANT HER
ENTRANCE.



MUST BE
GOOD TO
BE RICH.

SONJA! WHAT
HAPPENED? WHAT
IS THAT **BLUE MIRE**
WHICH BESPATTERS
YOU?

DID YOU
CATCH THE
ASSASSIN?

OH! YOU SMELL
HORRIBLE. **JOIN** ME
IN HERE, AND TELL
ME OF YOUR
EXPLOITS.







EDERIK, MY SON. YOU ARE **WELL-VERSED** IN YOUR NUPITAL DUTIES. IS THERE MORE YOU WISH TO KNOW **BEFORE** THE CEREMONY?

FATHER, I'M EAGER TO MEET MY BRIDE. I HEAR TELL THAT SHE IS **QUITE BEAUTIFUL**.

I'VE HEARD THE SAME FROM THE ESCORTS WHO HAVE ACCOMPANIED HER. WITH OUR KINGDOMS JOINING AS ONE, WE WILL HAVE STABILITY ON BOTH COASTS FOR **YEARS** TO COME. **ALL** WILL BENEFIT FROM THIS MATRIMONY.

EVERYONE BUT OUR FOES FROM THE SOUTH.

THERE WILL ALWAYS BE CONFLICTING SENTIMENTS WITH ANY REGIME. WE MUST TRY TO OPEN UP AVENUES OF **CONVERSATION** AND **UNDERSTANDING** BEFORE RULING BY THE **SWORD**.



YOU'VE TAUGHT ME THAT BY EXAMPLE. STILL, SOME REJECT THIS BELIEF, AND SEEM TO EXIST TO PROVOKE AND NURTURE VIOLENCE AND CHAOS.

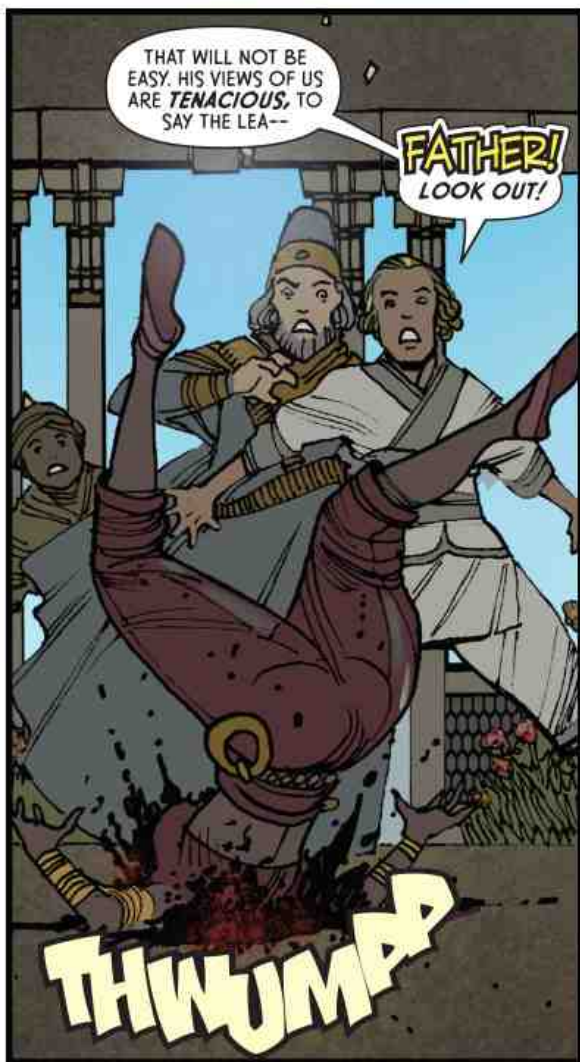
AH, YOU SPEAK OF THE REALM TO THE **WEST**.



KING GERROD CAN BE A THORN IN OUR SIDE, BUT I HAVE FAITH WE CAN COME TO AN AGREEMENT WITHOUT BLOODSHED.

IS THAT WHY HE IS INVITED TO MY WEDDING?

I HOPE TO CONVINCE HIM THAT OUR UNION WITH THE BELANJ VALLEY KINGDOM IS A **CONSTRUCTIVE** ALLIANCE, NOT A **THREAT**.



THAT WILL NOT BE EASY. HIS VIEWS OF US ARE **TENACIOUS**, TO SAY THE LEA--

FATHER!
LOOK OUT!

THWUMP



FORGIVE ME, YOUR ROYAL MAJESTIES!

ONE OF THE PERILS OF SAFEGUARDING THE ROYAL BRIDE!



ZARIA, I GOT A PEEK AT YOUR GROOM.

QUITE VIRILE.

AND GOOD REFLEXES, TOO.



COMMANDER TIEG.
A SERVANT
TRIED TO **KILL** THE
PRINCESS. I SHOWED
HER OUT.

PRINCESS!
ARE YOU
HARMED?

=UHF=
ONLY BY
WINE.



I WILL
SCRUTINIZE **EACH**
AND **EVERY ONE** OF
THE STAFF. I PRAY SHE
IS THE **ONLY** TRAITOR
IN OUR MIDST.

FINE. **DO**
THAT.

JUST DO
IT QUIETLY. AND
OUTSIDE MY
ROOM.
PLEASE.



THANK YOU
FOR SAVING
MY LIFE.

AGAIN.

THAT IS
WHAT YOU
PAY ME
FOR.



OHH, THE FEAST
IS IN MERE HOURS.
HOW WILL
I MAKE DO?

I WILL FETCH
SOME GINGER
AND FENNEL,
O WORSHIPPER
OF WINE.



REMAIN
HERE AND
SLUMBER--

**FIRE-
HAIR!**



KING MADACON
WOULD **SPEAK**
WITH YOU.

THE
PRINCESS
NEEDS--

I
RECOMMEND
YOU SEE HIM
FIRST.

FINE.
GUARD THIS
DOOR WITH
YOUR
LIVES.



OTHERWISE,
I COME BACK AND
THROW YOU **BOTH**
FROM THE
TOWER.

QUITE THE
SHE-DEVIL,
EH?

SHE
TERRIFIES
ME.



APOLOGIES FOR THE OFFAL IN THE COURTYARD, YOUR MAJESTY.

YOU WERE **ONLY** DOING YOUR **JOB**. PLEASE, JOIN ME.



DO YOU **HUNGER?**

HAVE WHAT YOU WISH.

I AM **GRATEFUL** THAT YOU PROTECT THE PRINCESS ZARIA SO VIGILANTLY.

I HEAR TALES OF YOU AND YOUR PAST, SONJA, BUT DEEM IT **BEST** COMING FROM THE **SOURCE**.



NOT MUCH TO TELL.

I AM FROM **HYRKANIA**, ONE OF THREE, BORN TO A HUMBLE FAMILY. BUT...I LOST MY HOME...MY KIN... I AM **ALL** THAT IS **LEFT** IN THIS WORLD.

I'VE TRAVELED MANY LANDS SINCE. BEEN MANY THINGS ALONG THE WAY...

...THIEF, MERCENARY, PEACEKEEPER, DIPLOMAT, SOLDIER, TRACKER, AND NOW, **GUARDIAN**.



I HAVE MADE FRIENDS AND FOES ALONG THE WAY. IT BENEFITS MY **LONGEVITY** NOT TO SET ROOTS DOWN IN ANY ONE PLACE FOR **TOO LONG**.

YOU HAVE **SPIRIT**. I WILL GIVE YOU THAT. I ALSO HEAR THERE IS A **BOUNTY** ON YOUR HEAD. I HAVE A CADRE WHO CAN...**AVERT** ANY **DIFFICULTIES**.



IT IS **MY** PROBLEM TO SOLVE, BUT THANK YOU FOR THE OFFER.

CAN I DEPEND ON YOU **STAYING**, THEN, TILL AFTER THE WEDDING TAKES PLACE TOMORROW?

YES. THEN I AM ON MY WAY.



I MUST PREPARE FOR THE FEAST AND CROWN CEREMONY.

OH, AND NEXT TIME, TRY TO KEEP YOUR TARGET **ALIVE**. IT WOULD BE BENEFICIAL TO QUESTION THEM.





FRED VAN LENTE RISES FROM HIS GRAVE TO DISCUSS DIE!NAMITE'S NEW CHAPTER!

FRED! You're back, or one might say you LIVE! Where does this new series pick up from the original DIE!NAMITE?

Pretty much immediately. Not to give too many spoilers away, but the zombie hordes have a brand-new commander, and she is leading them in a much more tactical way. If the first series was about Dynamite's heroes trying to prevent the zombie outbreak, here we see what happens as that outbreak begins to sweep the globe and consume it.

Right from page one, Dynamite fans are going to be happy to see the one and only Ash Williams (Army of Darkness) joining the fray. How excited are you to write this character and how can fans expect him to bounce off of the rest of the cast?

Needless to say, Ash is the most experienced zombie fighter of the surviving Dynamite heroes, but we begin with him by himself, more or less, working at a huge S-Mart warehouse just as the larger zombie outbreak hits. He's used to working solo, and when the other heroes show up to recruit him, he isn't inclined to take a back seat to anybody.

The whole squad is back for the sequel, with artist Vincenzo Carratu, colorist Kike Diaz, and letterer Hassan Otsmane-Elhaou. How important is it to maintain that creative consistency in telling a sprawling story like this?

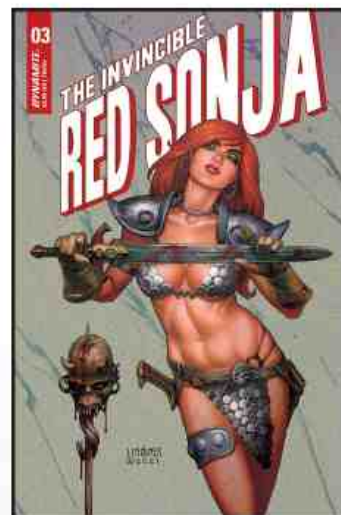
The whole gang is doing a terrific job. Vincenzo and I have a great email relationship, separated by an ocean and a pandemic. I sometimes wonder how he's going to realize some of the crazy stuff I put in the script, but he knocks it out of the park every time. Kike does a great job making me feel the gore visually, and Hassan takes such care with the letters. If sound could be gory, that's how I'd characterize Hassan's letters.

[SPOILERS FOR DIE!NAMITE #1-5 FOLLOW] Through the first series, many fan-favorite characters went through some crazy events. Vampirella lost her hair and Red Sonja is now evil? How are you going to top all that chaos? Pun intended.

Well, fortunately for me, Dynamite has a wide range of characters I didn't even get to in the last series, so we have a lot more additions than just Ash coming up. Also, the last one had a kind of Night of the Living Dead feel, with small groups of characters in isolated locations. Here, we open the world up a lot more with a World War Z kind of epic scope, battles between armies of living versus armies of the dead, armies of different dead fighting each other... Assuming the artistic team doesn't murder me beforehand, I am excited to see what the fans think when it comes out.

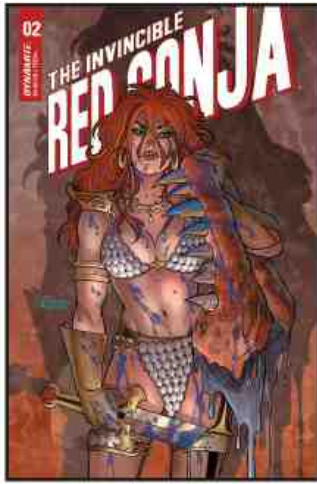
Along the way you've been the perfect zombie comics maestro, with your past helming the Marvel Zombies saga. With Ash now entering the story, and his past crossover with Marvel Zombies, does this mean it could all be connected somehow..?

I think we'd need to resurrect some undead lawyers to figure that one out!



NEXT ISSUE

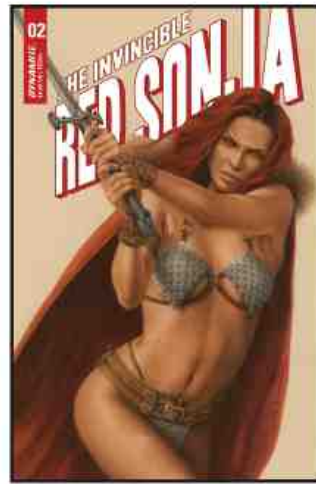
JIMMY PALMIOTTI, AMANDA CONNER and MORITAT get their sadistic on as the huntress becomes the hunted! Sonja's on the trail of the Crown of Erkhara and the scoundrel who pilfered it, but her quest is complicated by a bounty on her head and a wave of assassins eager to collect! Heavy is the head that wears the bounty, as the She-Devil with a Sword is about to find out!



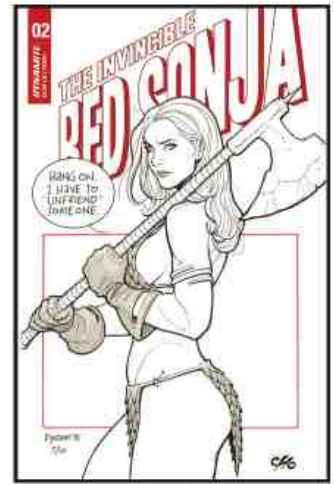
Cover A
art by AMANDA CONNER
colors by PAUL MOUNTS



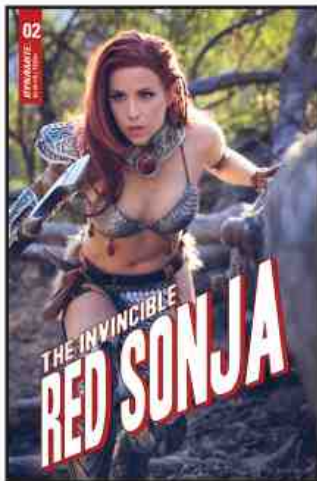
Cover B
art by JOSEPH MICHAEL LINSNER



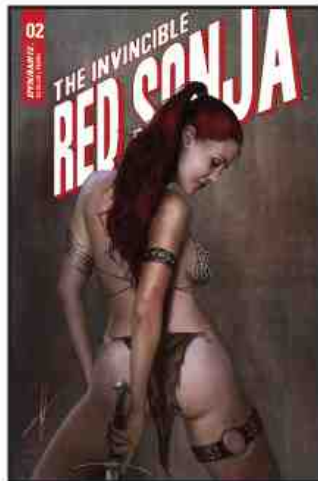
Cover C
art by CELINA



Cover D
art by FRANK CHO



Cover E
cosplay photo
model DOMINICA JORDAN
instagram@sunday_slays_cosplay
photographer
GEEKSTRONG PHOTOGRAPHY
instagram@thegreekstrong



10 copy incentive cover
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15 copy incentive cover
line art by AMANDA CONNER



20 copy incentive cover
virgin cosplay photo



25 copy incentive cover
line art by JOSEPH MICHAEL LINSNER



30 copy incentive cover
virgin art by CARLA COHEN



40 copy incentive cover
virgin line art by AMANDA CONNER



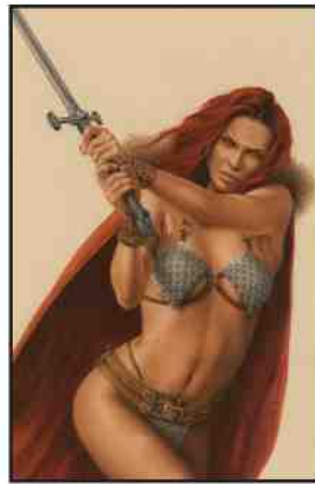
50 copy incentive cover
virgin line art by JOSEPH MICHAEL LINSNER



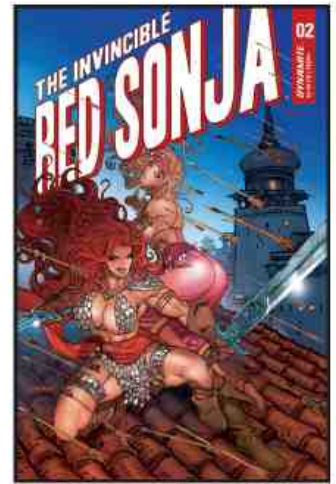
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AMANDA CONNER
color by **PAUL MOUNTS**



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colors by JUAN FERNANDEZ



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